

## ABOUT THE ARTIST

Douglas Rubio is recognized nationwide as an outstanding performer on the classical guitar. His brilliant solo performances inspire standing ovations, and he is a gold medal chamber musician. The *Santa Barbara News-Press* praised his playing for its “considerable sensitivity and bravura.” His programs offer a fascinating mix of the old, the new, the traditional, and the off-the-beaten-path.

Rubio has performed for the Santa Barbara Fall Music Festival (Calif.), the Beverly Hills Live! Concert Series, the Ithaca College (New York), Ball State University (Indiana), Middle Tennessee, and William Paterson University (New Jersey), and Rantucci (New York) guitar festivals, Penn State and Austin Peay (Tennessee) Universities, Catholic University of America (Washington, D.C.), Columbia University, University of Southern California, University of San Diego, and Rhodes (Memphis), Hampton (Virginia), and Skidmore (New York) Colleges. He has also performed for guitar societies throughout the U.S., including those in Philadelphia, St. Louis, Chicago, Upstate New York, and Orange County (California). His numerous engagements in the Midwest include Lawrence, Bradley, Illinois Wesleyan, Missouri State, Illinois State, and Millikin Universities. He has been the featured concerto soloist with the Montecito and Pennsylvania Centre chamber orchestras, and the Orchestra of Northern New York.

Rubio is especially active in the field of chamber music. As a member of the Avalon Guitar Duo he won First Prize in the 1985 GFA International Duo Guitar Competition. The duo has gone on to perform throughout the United States, and is featured on the compact disc *GFA Winners Circle 1982-1993*. Rubio is also featured on an album of solo and chamber music by Heitor Villa-Lobos, released on the Naxos label. He performs frequently with flutist Jill Rubio as the Rubio Duo, and with Sweet, Fair & Wise, a trio of flute, tenor voice, and guitar.

A native of Southern California, Douglas Rubio is Professor of Classical Guitar at the State University of New York at Potsdam. Prior to moving to upstate New York, he ran a very successful guitar program at Illinois State University. He is a graduate of the University of California at Irvine, and holds both a Master of Music degree and a Doctor of Musical Arts degree in classical guitar performance from the University of Southern California (USC). His private teachers include James F. Smith, Pepe Romero, and Frederick Noad.

Douglas Rubio performs on a guitar made by Gregory Byers, and uses D’Addario strings exclusively.

## DOUGLAS RUBIO, GUITARIST

“... considerable sensitivity and bravura.”—*Santa Barbara News-Press*

**Douglas Rubio** is currently Professor of Classical Guitar at the State University of New York at Potsdam. He has performed throughout the United States as a soloist and chamber musician, and has been the featured concerto soloist with the Montecito (California) and Pennsylvania Centre chamber orchestras, and the Orchestra of Northern New York. His Avalon Guitar Duo won First Prize in the 1985 Guitar Foundation of America International Duo Guitar Competition, and is featured on the compact disc *GFA Winners Circle 1982-1993*. Rubio is also featured on an album of solo and chamber music by Heitor Villa-Lobos, released on the Naxos label. He performs frequently with flutist Jill Rubio as the Rubio Duo. Rubio received his bachelor's degree from the University of California at Irvine, and holds both Master of Music and Doctor of Musical Arts degrees in classical guitar performance from the University of Southern California, where he studied with Spanish virtuoso Pepe Romero. Prior to moving to upstate New York, Rubio directed a very successful guitar program at Illinois State University. He performs on a guitar built by Gregory Byers, and uses D'Addario strings exclusively.

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